

MAJOR SPECIALISATIONS, ONE SUBJECT TO CHOOSE

MULTIMEDIA

1. MULTIMEDIA ARTISTIC CREATION prof. Wiktor Jędrzejec 8h MONDAY 14:00-18:00, TUESDAY 9:00-13:00, **15 ECTS** POINTS, studio nb 16
2. ANIMATION prof. Hieronim Neumann 8h MONDAY 14:00-18:00, TUESDAY 9:00-13:00, **15 ECTS** POINTS, studio nb 18

GRAPHIC DESIGN

3. VISUAL COMMUNICATION (POSTER) prof. Lech Majewski 8h MONDAY 09:00-13:00, WEDNESDAY 9:00-13:00, **15 ECTS** POINTS, studio nb 32
4. BOOK DESIGN prof. Maciej Buszewicz 8h MONDAY 09:00-13:00, WEDNESDAY 9:00-13:00, **15 ECTS** POINTS, studio nb 33
5. ILLUSTRATION dr hab. Grażyna Lange 8h MONDAY 09:00-13:00, WEDNESDAY 9:00-13:00, **15 ECTS** POINTS, studio nb 23

GRAPHIC ARTS (PRINTMAKING)

6. GRAPHIC ART prof. Andrzej Węclawski 8h TUESDAY 14:00-18:00, WEDNESDAY 14:00-18:00, **15 ECTS** POINTS, studio nb 06
7. GRAPHIC ART prof. Piotr Smolnicki 8h TUESDAY 14:00-18:00, WEDNESDAY 14:00-18:00, **15 ECTS** POINTS, studio nb 07
8. GRAPHIC ART prof. Agnieszka Cieślińska-Kawecka 8h TUESDAY 14:00-18:00, WEDNESDAY 14:00-18:00, **15 ECTS** POINTS, studio nb 05
9. LITOGRAPHY prof. Błażej Ostoja Lniski 8h TUESDAY 14:00-18:00, WEDNESDAY 14:00-18:00, **15 ECTS** POINTS, studio nb 01

PAINTING AND DRAWING, BOTH TO CHOOSE

10. PAINTING prof. Paweł Nowak 8h THURSDAY 14:00-18:00, FRIDAY 14:00-18:00, **5 ECTS** POINTS, studio nb 11
11. PAINTING prof. Henryk Gostyński 8h THURSDAY 14:00-18:00, FRIDAY 14:00-18:00, **5 ECTS** POINTS, studio nb 26
12. PAINTING prof. Sławomir Marzec 8h THURSDAY 14:00-18:00, FRIDAY 14:00-18:00, **5 ECTS** POINTS, studio nb 27
13. DRAWING prof. Ryszard Ługowski 8h THURSDAY 09:00-13:00, FRIDAY 09:00-13:00, **5 ECTS** POINTS, studio nb 11
14. DRAWING dr hab. Rafał Kocharński 8h THURSDAY 09:00-13:00, FRIDAY 09:00-13:00, **5 ECTS** POINTS, studio nb 27
15. DRAWING dr hab. Jacek Staszewski 8h THURSDAY 09:00-13:00, FRIDAY 09:00-13:00, **5 ECTS** POINTS, studio nb 26

OPTIONAL SUBJECTS

16. GRAPHIC DESIGN BASICS prof. Piotr Garlicki 4h MONDAY 9:00-13:00, TUESDAY 09:00-13:00, **4 ECTS** POINTS, studio nb 24
17. LETTERING BASICS prof. Paweł Osial 2h MONDAY 9:00-13:00, WEDNESDAY 09:00-13:00, **1 ECTS** POINTS, studio nb 22
18. TYPOGRAPHY BASICS dr Ryszard Kajzer, dr Marcin Władyka 2h MONDAY 14:00-18:00, TUESDAY 09:00-13:00, **1 ECTS** POINTS, studio nb 23
19. PHOTOGRAPHY BASICS dr Krzysztof Jabłonowski 2h MONDAY 09:00-13:00, TUESDAY 14:00-18:00, **1 ECTS** POINTS, studio nb 29
20. VISUAL STRUCTURES dr Krzysztof Trusz 2h TUESDAY 14:00-18:00, WEDNESDAY 09:00-13:00, **1 ECTS** POINTS, studio nb 25
21. PRINTMAKING BASICS dr hab Dorota Optułowicy McQuaid, dr Wojciech Tylbor Kubrakiewicz 2h MONDAY 09:00-13:00, WEDNESDAY 09:00-13:00, 14:00-18:00 **1 ECTS** POINTS, basment
22. LITOGRAPHY BASICS dr Magdalena Buitto 2h MONDAY 09:00-13:00, 14:00-18:00, **1 ECTS** POINTS, studio nb 01
23. MULTIMEDIA DESIGN dr hab. Piotr Welk 2h WEDNESDAY 14:00-18:00, **1 ECTS** POINTS, studio nb 16
24. HISTORY OF CONTEMPORARY ART IN ENGLISH ask in Erasmus office, **2 ECTS** POINTS
25. POLISH LANGUAGE ask in Erasmus office, **2 ECTS** POINTS

Each learning agreement consist of one major specialisation course (1-9) awarded with 15 ECTS points.

Obligatory painting and drawing (10-15) awarded with 10 ECTS points and optional subject (16-25)

Students can choose another course from major specialisation list as an optional subject awarded with 4 ECTS points.