

Faculty of Conservation and Restoration of Works of Art

Erasmus+ Course Catalogue

Contact person

Institutional Coordinator

Incoming Students, general inquiries: erasmus@asp.waw.pl

Faculty of Conservation and Restoration of Works of Art

Departmental Erasmus+ Coordinator

Magdalena Grenda-Kurmanow: magdalena.grenda@asp.waw.pl

Language of Instruction

We do not offer full degree programmes taught entirely in English; however, selected courses may be conducted in English. **Lectures are given in Polish.** The majority of courses are taught in Polish, while professors provide individual academic guidance to students as needed. This reflects the highly personalised nature of study at our Academy.

Please note that decisions to offer specific technology and conservation-restoration courses are made individually, based on the applicant's portfolio and motivation letter.

List of courses available to Erasmus+ Incoming Students:

Department	Course Title	ECTS Credit	Available in semester (w-winter/ s-summer)	Additional info
Department of General Visual Arts Education	Painting	3	w/s	
	Drawing – drawing and monumental forms	3	w/s	
	Drawing – composition design and drawing	3	w/s	
Department of Conservation and Restoration of Easel Painting and Polychrome Wooden Sculpture	Introduction to Methodology of Conservation and Restoration - practice	3	w	
	Conservation and Restoration of Easel Painting - practice	8	w/s	
	Conservation and Restoration of Panel Painting and Polychrome Wooden Sculpture - practice	6	w/s	a maximum of two students in a semester, in exceptional cases, three

Interdepartmental Division 'NOVUM' for Care and Conservation of Modern and Contemporary Art	Preservation and Conservation of Modern and Contemporary Art - practice	6	w/s	
Department of Conservation and Restoration of Mural Painting	Conservation and Restoration of Wall Paintings - Transfer - practice	7	s	Previous experience required
	Techniques of Historic Wall Paintings - practice	7	w/s	
Department of Techniques and Technology of Easel Paintings	Copy – Miniature on Parchment	2	w/s	
	Copy — Watercolour	3	w/s	
	Copy – Medieval Paintings	4	w/s	
	Copy – the Icon	4	w/s	
	Copy — Easel Painting, 17th–20th c.	5	w/s	
	Gilding Techniques	5	w/s	
	Technology of Painting	3	s	
Department of Conservation and Restoration of Sculpture and Architectural Elements	Conservation and Restoration of Historic Sculptures from Sedimentary and Crystalline Rocks - practice	10	w/s	
	Conservation and Restoration of Plaster Sculpture and Stucco - practice	5	w/s	
	Conservation and Restoration of Ceramics - practice	9	w/s	
	Sculpture	5	w/s	
	Sculptural Copy and Elements of Reconstruction - practice	6	w/s	
	Sculpture Techniques	3	w/s	
Department of Conservation and Restoration of Book and Paper	Conservation and Restoration of Old Prints and Manuscripts - practice	5	w/s	
	Introduction to Conservation and	3	w/s	

	Restoration of Prints and Drawings - practice			
	Techniques and technology of binding - practice	10	w/s	
	Identification and Conservation of Photography - practice	3	w/s	
Department of Conservation and Restoration of Textiles	Techniques of weaving and embroidery - practice	8	w/s	
	Conservation and Restoration of Historic Textiles – Conservation of Carpets and Tapestries - practice	8	w/s	Previous experience required
	Conservation and Restoration of Historic Textiles – Conservation of Silk Fabrics - practice	10	w/s	Previous experience required
Department of Specialized Research and Documentation Techniques	Course Laboratory - practice	5	w/s	

For more information about our Faculty, please check:

<https://wkirds.asp.waw.pl/struktura-wydzialu/>