

ACADEMY OF FINE ARTS IN WARSAW

FACULTY OF STAGE DESIGN

Field of study: Stage Design

Level and form of study: Long-cycle Master's Degree Programme

Profile of education: General academic

Domain: Arts

Discipline: Fine Arts and Art Conservation

STUDY PLAN

for the field of Stage Design

Long-cycle Master's Degree Programme, 10 semesters

starting from the academic year 2023/2024

Professional title awarded to graduates: Master

Number of semesters: 10 semesters

Total number of hours during the course of study: 4,125 hours

Number of ECTS credits required to complete the programme at this level: 301 ECTS credits

Including elective ECTS credits: 165 ECTS credits

LEGEND:

GP (subject group): K – core, P – basic, KU – supplementary, T – theoretical, O – general art

ECTS: number of ECTS credits for the subject

W/T (lectures per week): number of lecture hours per week

Ć/T (exercises per week): number of exercise hours per week

MZ (assessment method): E – exam, Z – pass/fail

FZ (form of assessment): O – graded, Z – pass/fail

YEAR I, SEMESTER 1							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ
1.	Drawing and Colour / Drawing and Painting	O	4	0	8	E	O
2.	Sculpture. Spatial Structures	O	3	0	4	E	O
3.	Fundamentals of Theatre Set Design	K	4	0	6	E	O
4.	Introduction to Film Set Design	K	3	0	4	E	O
5.	2D Computer Workshop	P	2	0	3	E	O
6.	Technical Drawing	P	2	0	2	E	O
7.	Theatre Technology	KU	2	2	0	Z	Z
8.	History of Theatre	T	2	2	0	Z	Z
9.	History of Film	T	2	2	0	E	O
10.	Art History	T	2	2	0	E	O
11.	Foreign Language	P	2	0	2	Z	O
12.	Painting and Photography Outdoor Workshop	O	2	0	3	Z	Z
Total number of compulsory courses			30	8	32		
Total			30	8	32		
Drawing and Colour and Drawing and Painting – compulsory subject alternating in a given academic year .							
YEAR I, SEMESTER 2							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ
1.	Drawing and Colour / Drawing and Painting	O	4	0	8	E	O
2.	Sculpture. Spatial Structures	O	3	0	4	E	O
3.	Fundamentals of Theatre Set Design	K	4	0	6	E	O
4.	Introduction to Film Set Design	K	3	0	4	E	O

5.	2D Computer Workshop	<i>P</i>	2	0	3	<i>E</i>	<i>O</i>
6.	3D Computer Workshop	<i>P</i>	2	0	2	<i>E</i>	<i>O</i>
7.	Technical Drawing	<i>P</i>	2	0	2	<i>E</i>	<i>O</i>
8.	Theatre Technology	<i>KU</i>	2	2	0	<i>Z</i>	<i>Z</i>
9.	History of Theatre	<i>T</i>	2	2	0	<i>E</i>	<i>Z</i>
10.	History of Film	<i>T</i>	2	2	0	<i>E</i>	<i>O</i>
11.	Art History	<i>T</i>	2	2	0	<i>E</i>	<i>O</i>
12.	Foreign Language	<i>P</i>	2	0	2	<i>Z</i>	<i>O</i>
Total number of compulsory courses			30	8	31		
Total			30	8	31		
Drawing and Colour and Drawing and Painting – compulsory subject alternating in a given academic year.							
YEAR II, SEMESTER 3							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ
1.	Photography	<i>O</i>	2	0	2	<i>Z</i>	<i>O</i>
2.	Theatre Set Design	<i>K</i>	3	0	3	<i>E</i>	<i>O</i>
3.	Staging Studies (Etudes)	<i>K</i>	3	0	3	<i>E</i>	<i>O</i>
4.	Fundamentals of Film Set Design	<i>K</i>	4	0	6	<i>E</i>	<i>O</i>
5.	Theatre Craftsmanship and Materials Science	<i>KU</i>	2	0	3	<i>Z</i>	<i>O</i>
6.	3D Computer Workshop	<i>P</i>	2	0	2	<i>E</i>	<i>O</i>
7.	20th Century Theatre	<i>T</i>	2	2	0	<i>Z</i>	<i>O</i>
8.	History of Costume	<i>T</i>	2	2	0	<i>Z</i>	<i>O</i>
9.	Art History	<i>T</i>	2	2	0	<i>E</i>	<i>O</i>
10.	History of Philosophy	<i>T</i>	2	2	0	<i>E</i>	<i>O</i>
11.	Foreign Language	<i>P</i>	2	0	2	<i>Z</i>	<i>O</i>
Total number of compulsory courses			26	8	21		
12.	Elective Artistic Subjects Module:	<i>O</i>	4	0	8	<i>Z</i>	<i>O</i>

12a	Drawing and Colour						
12b	Drawing and Painting						
Total number of elective subjects			4	0	8		
Total			30	8	29		
YEAR II, SEMESTER 4							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ
1.	Photography	O	2	0	2	Z	O
2.	Theatre Set Design	K	3	0	3	E	O
3.	Staging Studies (Etudes)	K	3	0	3	E	O
4.	Fundamentals of Film Set Design	K	4	0	6	E	O
5.	Theatre Craftsmanship and Materials Science	KU	2	0	3	Z	Z
6.	3D Computer Workshop	P	2	0	2	E	O
7.	20th Century Theatre	T	2	2	0	Z	O
8.	History of Costume	T	2	2	0	Z	O
9.	Art History	T	2	2	0	E	O
10.	History of Philosophy	T	2	2	0	E	O
11.	Foreign Language	P	2	0	2	Z	O
Total number of compulsory courses			26	8	21		
12.	Elective Artistic Subjects Module:	O	4	0	8	Z	O
12a	Drawing and Colour						
12b	Drawing and Painting						
Total number of elective subjects			4	0	8		
Total			30	8	29		
YEAR III, SEMESTER 5							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ

1.	History of Material Culture and Customs	<i>T</i>	2	2	0	<i>Z</i>	<i>O</i>
2.	Language of Film	<i>T</i>	1	2	0	<i>Z</i>	<i>Z</i>
3.	Drama Analysis	<i>T</i>	2	2	0	<i>Z</i>	<i>O</i>
4.	History of Interiors and Furniture	<i>T</i>	2	2	0	<i>E</i>	<i>O</i>
5.	Art History	<i>T</i>	2	2	0	<i>E</i>	<i>O</i>
6.	Foreign Language	<i>P</i>	2	0	2	<i>E</i>	<i>O</i>
7.	Physical Education (PE)		0	0	2	<i>Z</i>	<i>Z</i>
Total number of compulsory subjects			11	10	4		
8.	Elective Artistic Subjects Module:	<i>O</i>	2	0	4	<i>Z</i>	<i>O</i>
8a	Drawing and Colour						
8b	Drawing and Painting						
9.	Elective Core Subjects Module:	<i>K</i>	10	0	4	<i>E</i>	<i>O</i>
9/10a	Puppetry Theatre Set Design						
9/10b	Theatre, Concert, and Spectacle Set Design						
9/10c	Musical and Opera Set Design						
9/10d	Film Set Design						
9/10e	Film Space Design						
9/10f	Directions of Creation in Film Imagery						
11.	Elective Core Subjects Module:	<i>K</i>	5	0	2	<i>E</i>	<i>O</i>
11a	Costume Design						
11b	Film Costume Design						
12.	Elective Basic Subjects Module:	<i>P</i>	2	0	4	<i>Z</i>	<i>O</i>
12a	Lighting in Theatre						
13b	Film Craftsmanship						
14.	Elective Basic Subjects Module:	<i>O</i>	2	0	2	<i>Z</i>	<i>O</i>
14a	Virtual Set Design Workshop						
14b	Photography						
Total number of elective subjects			21	0	16		

Total			32	10	20		
The student chooses 3 subjects from the design studios (including Film Costume Design or Costume Design).							
The student chooses 1 studio from: Drawing and Painting / Drawing and Colour .							
The student chooses 1 studio from: Photography / Virtual Set Design Workshop .							
The student chooses 1 studio from: Lighting in Theatre / Film Craftsmanship .							
Optional: 3D Computer Workshop (2 hours, 2 ECTS), Authorial Theatre (3 hours, 2 ECTS).							
YEAR III, SEMESTER 5							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ
1.	History of Material Culture and Customs	T	2	2	0	E	O
2.	Language of Film	T	1	2	0	Z	Z
3.	Drama Analysis	T	2	2	0	Z	O
4.	History of Interiors and Furniture	T	2	2	0	E	O
5.	Physical Education (PE)		0	0	2	Z	Z
Total number of compulsory subjects			7	8	2		
6.	Elective Artistic Subjects Module:	O	2	0	4	Z	O
6a	Drawing and Colour						
6b	Drawing and Painting						
7/8	Elective Core Subjects Module:	K	10	0	4	E	O
7/8a	Puppetry Theatre Set Design						
7/8b	Theatre, Concert, and Spectacle Set Design						
7/8c	Musical and Opera Set Design						
7/8d	Film Set Design						
7/8e	Film Space Design						
7/8f	Directions of Creation in Film Imagery						
9.	Elective Core Subjects Module:	K	5	0	2	E	O
9a	Costume Design						
9b	Film Costume Design						

10.	Elective Basic Subjects Module:	P	2	0	4	Z	O
10a	Lighting in Theatre						
10b	Film Craftsmanship						
11.	Elective Basic Subjects Module:	O	2	0	2	Z	O
11a	Virtual Set Design Workshop						
11b	Photography						
Total number of elective subjects			21	0	16		
Total			28	8	18		
The student chooses 3 subjects from the design studios (including Film Costume Design or Costume Design).							
The student chooses 1 studio from: Drawing and Painting / Drawing and Colour .							
The student chooses 1 studio from: Photography / Virtual Set Design Workshop .							
The student chooses 1 studio from: Lighting in Theatre / Film Craftsmanship .							
Optional: 3D Computer Workshop (2 hours, 2 ECTS), Authorial Theatre (3 hours, 2 ECTS).							
YEAR IV, SEMESTER 7							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ
1.	History of Material Culture and Customs	T	2	2	0	Z	O
2.	Dramaturgical Techniques	KU	2	0	2	Z	O
3.	Seminar	T	3	2	0	Z	O
4.	Art Dictionary	T	2	2	0	E	O
5.	Entrepreneurship Studies	T	2	2	0	E	O
Total number of compulsory subjects			11	8	2		
5.	Elective Artistic Subjects Module:	O	2	0	4	Z	O
5a	Drawing and Colour						
5b	Drawing and Painting						
6/7.	Elective Core Subjects Module:	K	12	0	4	E	O
6/7a	Puppetry Theatre Set Design						
6/7b	Theatre, Concert, and Spectacle Set Design						
6/7c	Musical and Opera Set Design						

6/7d	Costume and Stage Space Design						
6/7e	Film Set Design						
6/7f	Film Space Design						
6/7g	Directions of Creation in Film Imagery						
6/7h	Film Set and Costume Design						
8.	Elective Basic Subjects Module:	P	2	0	4	Z	O
8a	Lighting in Theatre						
8b	Work with Camera						
9.	Elective Basic Subjects Module:	O	2	0	2	Z	O
9a	Virtual Set Design Workshop						
9b	Photography						
10.	Elective Supplementary Core Subjects Module:	KU	2	0	2	Z	O
10a	Human and Objects						
10b	Image Design						
Total number of elective subjects			20	0	16		
Total			31	8	18		
The student chooses 2 subjects from the design studios (recommended focus on either theatre or film pathway).							
The student chooses 1 studio from: Drawing and Painting / Drawing and Colour.							
The student chooses 1 studio from: Photography / Virtual Set Design Workshop.							
The student chooses 1 studio from: Lighting in Theatre / Work with Camera.							
Optional: 3D Computer Workshop (2 ECTS), Sculpture. Spatial Structures (2 ECTS).							
YEAR IV, SEMESTER 8							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ
1.	History of Material Culture and Customs	T	2	2	0	Z	O
2.	Dramaturgical Techniques	KU	2	0	2	Z	O
3.	Seminar	T	4	2	0	Z	O
4.	Art Dictionary	T	2	2	0	Z	O

Total number of compulsory subjects			10	6	2		
5.	Elective Artistic Subjects Module:	O	2	0	4	Z	O
5a	Drawing and Colour						
5b	Drawing and Painting						
6/7	Elective Core Subjects Module:	K	12	0	4	E	O
7a	Puppetry Theatre Set Design						
7b	Theatre, Concert, and Spectacle Set Design						
7c	Musical and Opera Set Design						
7d	Costume and Stage Space Design						
7e	Film Set Design						
7f	Film Space Design						
7g	Directions of Creation in Film Imagery						
7h	Film Set and Costume Design						
8.	Elective Basic Subjects Module:	P	2	0	4	Z	O
8a	Lighting in Theatre						
8b	Work with Camera						
9.	Elective Basic Subjects Module:	O	2	0	2	Z	O
9a	Virtual Set Design Workshop						
9b	Photography						
10.	Elective Supplementary Core Subjects Module:	KU	2	0	2	Z	O
10a	Human and Objects						
10b	Image Design						
Total number of elective subjects			20	6	16		
Total			30	6	18		
The student chooses 2 subjects from the design studios (recommended focus on either theatre or film pathway).							
The student chooses 1 studio from: Drawing and Painting / Drawing and Colour.							
The student chooses 1 studio from: Photography / Virtual Set Design Workshop.							
The student chooses 1 studio from: Lighting in Theatre / Work with Camera.							
Optional: 3D Computer Workshop (2 ECTS), Sculpture. Spatial Structures (2 ECTS).							

YEAR V, SEMESTER 9							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ
1.	Typography and Graphic Design	P	2	0	2	E	O
2.	Diploma Seminar / Theoretical Work Consultations	P	6	2	0	Z	O
Total number of compulsory subjects			8	2	2		
4.	Elective Artistic Subjects Module – ANNEX:	O	8	0	2	E	O
4a	Drawing and Colour						
4b	Drawing and Painting						
4c	Photography						
4d	Sculpture. Spatial Structures						
	Elective Core Subjects Module – ANNEX CONTINUED:	K					
4e	Puppetry Theatre Set Design						
4f	Theatre, Concert, and Spectacle Set Design						
4g	Musical and Opera Set Design						
4h	Costume and Stage Space Design						
4i	Film Set Design						
4j	Film Space Design						
4k	Directions of Creation in Film Imagery						
4l	Film Set and Costume Design						
5.	Elective Core Subjects Module – DIPLOMA:	K	14	0	2	E	O
5a	Puppetry Theatre Set Design						
5b	Theatre, Concert, and Spectacle Set Design						
5c	Musical and Opera Set Design						
5d	Costume and Stage Space Design						
5e	Film Set Design						
5f	Film Space Design						
5g	Directions of Creation in Film Imagery						

5h	Film Set and Costume Design						
Total number of elective subjects			22	0	4		
Total			30	2	6		
The student chooses one diploma studio.							
The student chooses one annex studio.							
The student chooses a supervisor for the theoretical thesis (Theoretical Work Consultations).							
Optional: 3D Computer Workshop (2 hours, 2 ECTS), Virtual Set Design Workshop (2 hours, 2 ECTS).							
YEAR V, SEMESTER 10							
	COURSE TITLE	GP	ECTS	W/T	Ć/T	MZ	FZ
1.	Typography and Graphic Design	P	2	0	2	Z	O
2.	Diploma Seminar / Theoretical Work Consultations	T	6	2	0	Z	O
Total number of compulsory subjects			8	2	2		
3	Elective Artistic Subjects Module – ANNEX:	O	8	0	2	Z	O
3a	Drawing and Colour						
3b	Drawing and Painting						
3c	Photography						
3c	Sculpture. Spatial Structures						
	Elective Core Subjects Module – ANNEX CONTINUED:	K					
3e	Puppetry Theatre Set Design						
3f	Theatre, Concert, and Spectacle Set Design						
3g	Musical and Opera Set Design						
3h	Costume and Stage Space Design						
3i	Film Set Design						
3j	Film Space Design						
3k	Directions of Creation in Film Imagery						
3l	Film Set and Costume Design						
4	Elective Core Subjects Module – DIPLOMA:	K	14	0	2	E	O

4a	Puppetry Theatre Set Design						
4b	Theatre, Concert, and Spectacle Set Design						
4c	Musical and Opera Set Design						
4d	Costume and Stage Space Design						
4e	Film Set Design						
4f	Film Space Design						
4g	Directions of Creation in Film Imagery						
4h	Film Set and Costume Design						
Total number of elective subjects			22	0	4		
Total			30	2	6		
Optional: 3D Computer Workshop (2 hours, 2 ECTS), Virtual Set Design Workshop (2 hours, 2 ECTS).							

Summary	ECTS	W/T	Ć/T	Total hours
	301	68	207	4125