

## ACADEMY OF FINE ARTS IN WARSAW\_FACULTY OF GRAPHIC ART\_TIMETABLE\_major courses

	9.00 – 11.00 a.m.	11.00 – 1.00 p.m.	2.00 – 4.00 p.m.	4.00 – 6.00 p.m.	4.00 – 6.00 p.m.
MON.	Poster and editiorial design 5 ECTS (1st spec. 15 ECTS) L. Majewski 30 Illustration 5 ECTS (1st spec. 15 ECTS) G. Lange 23 Sign Design and Graphic Design 5 ECTS (1st spec. 15 ECTS) P. Garlicki 24  Book Design and Digital Publications 5 ECTS (1st spec. 15 ECTS) M. Buszewicz 33 Game and Comic Book Design 5 ECTS (1st spec. 15 ECTS) D. Mizieliński 32		Animation 5 ECTS (1st spec.15 ECTS)  P. Adamski 18 Multimedia artistic creation 5 ECTS (1st spec.15 ECTS)  P. Welk, M.Machalski, A. Domański 16 Graphic Publications Laboratory OPTIONAL CLASSES 3 ECTS   M. Chojecki 21 Visual structures OPTIONAL CLASSES 3 ECTS   K. Trusz 25		Editorial graphic design OPTIONAL CLASSES 3 ECTS M. Knap 30  Typeface Design OPTIONAL CLASSES 3 ECTS A. Wieluńska 33
TUE.	Animation 5 ECTS (1st spec.15 ECTS)   P. Adamski 18  Multimedia artistic creation 5 ECTS (1st spec.15 ECTS)   P. Welk, M.Machalski, A. Domański 16  Graphic Publications Laboratory OPTIONAL CLASSES 3 ECTS   M. Chojecki 21  Game and Comic Book Design 5 ECTS (1st spec.15 ECTS)   D. Mizieliński 32		Interdisciplinary Classic Printmaking Techniques 5 ECTS (1st spec.15 ECTS)  A. Cieślińska-Kawecka, K.Zimna-Stelmaszewska 05  Concept and Intermedia Printmaking 5 ECTS (1st spec.15 ECTS)  A. Węcławski, K.Zaleski 06  Alternative Printmaking and Offset 5 ECTS (1st spec.15 ECTS)  R. Kochański, A. Owczarek 07  Lithography and Unique Publications 5 ECTS (1st spec.15 ECTS)  B. Ostoja Lniski, N.Ciupa 01		
WED.	Poster and editiorial design 5 ECTS (1st spec.15 ECTS)  L. Majewski 30  Illustration 5 ECTS (1st spec.15 ECTS)  G. Lange 23  Sign Design and Graphic Design 5 ECTS (1st spec.15 ECTS)  P. Garlicki 24  Book Design and Digital Publications 5 ECTS (1st spec.15 ECTS)  M. Buszewicz 33		SECTS (1st spec. 15 ECTS) A. Cieślińsk  Concept and Inter  5 ECTS (1st spec. 15 ECTS)    Alternative Printr  5 ECTS (1st spec. 15 ECTS)   R  Lithography and U	E Printmaking Techniques ka-Kawecka, K.Zimna-Stelmaszewska 05 media Printmaking A. Węcławski, K.Zaleski 06 making and Offset I. Kochański, A. Owczarek 07 Unique Publications B. Ostoja Lniski, N.Ciupa 01	
THU.	<b>Drav</b> <b>1.</b> J. Staszewski, <b>2.</b> R. Ko 27, 1 <b>5 E</b> C obligator	ochański, <b>3.</b> R. Ługowski 1, 26 CTS	<b>1.</b> P. Nowak, <b>2.</b> H. G. 11, 2	nting ostyński, <b>3.</b> S. Marzec 26, 27 CCTS	
FRI.	<b>Drav</b> 1. J. Staszewski, <b>2.</b> R. Kc 27, 1 <b>5 EC</b> obligatory	ochański, <b>3.</b> R. Ługowski 1, 26 CTS	<b>1.</b> P. Nowak, <b>2.</b> H. G	nting ostyński, <b>3.</b> S. Marzec 26, 27 :CTS	

#### LEARNING AGREEMENT

- time for changes to 17.03.2025

# Organization of the academic year 2024/25 SPRING SEMESTER

Teaching activity 17.02.2025 - 17.04.2025

Christmas break 18.04.2025 – 22.04.2025

Teaching activity 23.04.2025 - 08.06.2025

Exam session 09.06.2025 - 15.06.2025

#### **COURSES FOR ERASMUS STUDENTS:**

#### **Contemporary Art and theory**

OPTIONAL CLASSES 3 ECTS (IN ENGLISH)
E.Bobrowska Wednesday 12.00 p.m.
Wybrzeże Kościuszkowskie 37/39, room nr 1.15

#### Polish Language and Culture

OPTIONAL CLASSES 2 ECTS (IN ENGLISH)

A. Mwabasi, **Wednesdays, 4.15 p.m.**Wybrzeże Kościuszkowskie 37/39, room nr 1.15

#### Design in Poland

OPTIONAL CLASSES 2 ECTS (IN ENGLISH)
K. Łuczak Surówka, **Friday, 12.00 p.m.**Wybrzeże Kościuszkowskie 37/39, room nr 1.15

### **Learning Agreement**

1). 15 ECTS your main course from major FIRST SPECIALIZATION

2). 5 ECTS each additional course SECOND SPECIALIZATION

3). 5 ECTS (obligatory)
DRAWING

4). ECTS (non obligatory)
each additional course from major or basics
THIRD SPECIALIZATION
or
optional classes
3 ECTS points

TOTAL AMOUNT OF ECTS POINTS minimum 30 ECTS POINTS



## additional basics courses\*:

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	9.00 – 11.00 a.m.	11.00 – 1.00 p.m.	2.00 – 4.00 p.m.	4.00 – 6.00 p.m.	
MON.	(1 st year) Typogra A. Wieluńska, O. Kot typ (2nd year) Serigral M. Dąbrowski serig (2nd year) Letterii	gn BASICS II 3 ECTS 12, 22  phy BASICS II 2 ECTS esetting workshop, 24, 21  phy BASICS II 3 ECTS raphy workshop, 6,7  ng BASICS I 2 ECTS siał 22	(1st year) Photography BASICS I 28/29 2 ECTS (1st year) Basics of graphic software 31 2 ECTS		
TUE.	(1st year) Photograph (1st year) Letter A. Cieślikowski (2nd year) Printmaking cla 3 ECTS   D. Otułov (2nd year) Lithography a 3 ECTS   M	a 22 2 ECTS  assic techniques BASICS wicz-McQuaid -01  and Risography BASICS	(1st year) Basics of graphic software 31 2 ECTS (2nd year) Typography BASICS II 2 ECTS A. Wieluńska, O. Kot typesetting workshop, 24 (2nd year) Graphic Design BASICS II 3 ECTS M. Władyka 22		
WED.	A. Kaczm (2nd year) Lithography a 3 ECTS   M. (2nd year) Photogra	wicz-McQuaid -01  dia BASICS I 2 ECTS  larczyk 31  nd Risography BASICS  Boffito 01	(2nd year) Visual Structures basics I 2 ECTS K. Trusz 25 (2nd year) Multimedia BASICS I 2 ECTS A. Kaczmarczyk 16		
THU.	(1st & 2nd year) Drawing And Image Propaedeutics 1 5 ECTS 14, 15  (2nd year) Lettering BASICS II A. Cieślikowska 22 2 ECTS  (1st year) Printmaking intaglio, classic techniques I 3 ECTS BASICS W. Tylbor-Kubrakiewicz -1		(1st & 2nd year) Drawing And Image Propaedeutics 15 ECTS 14, 15  (2nd year) Serigraphy BASICS II 3 ECTS M. Dąbrowski serigraphy workshop, 6,7  (1st year) Multimedia BASICS I 2 ECTS A. Kaczmarczyk 31		
FRI.	I 5 ĒCT (2nd year) Printmaking inta	nd Image Propaedeutics \$ 14, 15 aglio, classic techniques I ylbor-Kubrakiewicz -1	(1st & 2nd year) Drawing And Image Propaedeutics 15 ECTS 14, 15  (1st year) Lettering BASICS 12 ECTS P. Osiał 22  (2nd year) Photography BASICS 12 ECTS 28/29		